

My Lord, What a Morning



Setting by
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Albuquerque, NM
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Cat. 20282

AGEHR Level III

Handbells Used: 3, 4 or 5 Octaves

Handbell notation for 3, 4, or 5 octaves. The notation shows a sequence of notes on a treble and bass clef staff, with some notes marked with a sharp sign (#).

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

African-American Spiritual
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Adagio ♩ = 48

Freely

Musical score for measures 1-4. The score is in 4/4 time. Measure 1 starts with a piano (*pp*) dynamic and includes markings for Left Voice (LV) and Right Voice (R). Measure 2 has an *accel.* marking. Measure 3 has a *rit.* marking. Measure 4 is marked *a tempo* and includes markings for Right Voice (R) and Left Voice (LV).

Musical score for measures 5-8. Measure 5 has an *accel.* marking. Measure 6 has a *rit.* marking. Measure 7 has a *mp* dynamic and markings for Right Voice (R) and Left Voice (LV). Measure 8 has a *molto rit. e dim.* marking and markings for Left Voice (LV).

Expressively
a tempo

Musical score for measures 9-11. Measure 9 starts with a piano (*pp*) dynamic and includes markings for Right Voice (R). Measure 10 includes markings for Left Voice (LV). Measure 11 includes markings for Left Voice (LV).

12 13

LV LV LV LV

14 15

LV LV LV R

16 17 18

LV R

19 20 21

LV LV LV LV R

22 23 24

LV R LV R

25 26 *piu mosso* ♩=60 27

accel. e cresc.

mp *mf* *mp*

28 29 30

31 32 33

LV LV LV *dim.*

34 35 36

LV LV *cresc.* *mf* LV LV LV LV *cresc.*

This system contains measures 34, 35, and 36. The music is written for piano in G major. Measure 34 starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes. The bass clef provides a simple accompaniment. Dynamic markings include 'LV' (piano) and 'cresc.' (crescendo). Measure 35 features a 'mf' (mezzo-forte) dynamic. Measure 36 continues the melody and accompaniment, ending with a 'cresc.' marking.

37 38 39

f R

This system contains measures 37, 38, and 39. Measure 37 begins with a forte (*f*) dynamic and a 'R' (ritardando) marking. The treble clef features a series of chords, while the bass clef has a more active line. Measures 38 and 39 continue the piece with similar textures.

40 41

dim. *mf* *cresc.*

This system contains measures 40 and 41. Measure 40 starts with a *dim.* (diminuendo) marking. Measure 41 begins with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The music continues with chords in the treble and a bass line.

42 43

dim. LV *mf* *rit. e dim.* R

This system contains measures 42 and 43. Measure 42 features a *dim.* (diminuendo) marking. Measure 43 starts with a *mf* (mezzo-forte) dynamic and a *rit. e dim.* (ritardando e diminuendo) marking. The system concludes with a 'R' (ritardando) marking.

a tempo ♩=48

44 45 46

mp LV *molto rit. e dim.* R *p* LV R

47 48 49

mp LV R *cresc.* *mf*

50 51

dim. *rit.* *p* Sk *mp* LV *p*

52 53 54

dim. e rit. *p* R *pp* *

* Brush Damp E3, E4, E5 in m. 54 to allow tied chord to resolve.